Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

DORSET COUNCIL

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in bleak are its 1. completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. I glid Nail Room

You may wish to keep a copy of the completed form for your records.

*We WYKE REGIS S (Insert name(s) of applicant being the premises licence hold Licensing Act 2003 for the pres	er, apply t	o vary a premises		section 34 of the		
Premises licence number	NPCP	0006				
Part 1 – Premises Details						
Postal address of premises or, it			eference or de	escription		
5 CHAMBERLAIN	E ROY	HD OF				
WYKE REGIS						
Post town WEYMOUT	H		Postcode	DT49EX		
Telephone number at premises	(if any)					
Non-domestic rateable value of	premises	£9700				
Part 2 – Applicant details						
Daytime contact telephone number	Daytime contact telephone number					
E-mail address (optional)						
Current postal address if different from premises address						

Postcode

Post town

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect?
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
FUR US TO BE OPEN FROM 1100 UNTIL 2300 HES
ON A SUNDAY AND ALLOWED TO SERVE ALCOHOL
SO WE CAN CATER FOR MEMBERS FUNCTIONS
AND WYKE CHRISTMAS FAYRE.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	3)	apply	
	a)	plays (if ticking yes, fill in box A)	
	b)	films (if ticking yes, fill in box B)	
	c)	indoor sporting events (if ticking yes, fill in box C)	-
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
	e)	live music (if ticking yes, fill in box E)	V
	f)	recorded music (if ticking yes, fill in box F)	
	g)	performances of dance (if ticking yes, fill in box G)	
	h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
	Pro	vision of late night refreshment (if ticking yes, fill in box I)	
	Sup	ply of alcohol (if ticking yes, fill in box J)	Ø
)	[n all	cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use to performance of plays at different times to those li on the left, please list (please read guidance note	sted in the col	
Sat			4		
Sun					

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please reac guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those liste the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
-				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read as	es to those list	ed
Sat	,				
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	Ø
	guidance note 8)			Outdoors	
Day	Start	Finish	Please give further details here (please read gui	Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur					
Fri	1000	2359	Non standard timings. Where you intend to use to performance of live music at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat	1000	2359			
Sun	1000	2300			

					_
Standa	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	Ø
guidance note 8)			guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	2300	Please give further details here (please read guidance note 5) JUKE BOX OR TV PLAYING MUSIC		
Tue	1000	2300			
Wed	1000	2300	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	1000	2300			
Fri	(000	2359	Non standard timings. Where you intend to use to playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat	1000	2359			
Sun	1100	2300			

Performances of dance Standard days and timings (please read guidance note 8)		nd read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

descrip falling (g) Standar timings	ord days are (please is (please is ce note 8)	hat e), (f) or nd read	Please give a description of the type of entertainm providing	nent you will b	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue Please give further details here (please read guidance note 5				dance note 5)	
Wed					
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	8
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at dethose listed in the column on the left, please list	ifferent times	_
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon	1000	2300	State any seasonal variations for the supply of read guidance note 6)		
Tue	1000	2300	ON A SUNDAY WHEN WE HAVE FUNCTION	A MEMB	ERS
Wed	1000	2300	WYKE CHRISTMAS FAYRE		
Thur	1000	2300	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidant	hose listed in t	_
Fri	1000	0000			
Sat	1000	0000			
Sun	1100	2300			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).					
PRESENCE	OF	gaming	MACHINES.		

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	1000	2300	
Tue	1000	2300	
Wed	1000	2300	Non standard timings. Where you intend the premises to be
Thur	1000	2300	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	1000	2359	
Sat	1000	2359	
Sun	1100	2300	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

SUNDAY OPENING TIMES

LIVE MUSIC ONLY INDOORS PERMITTED ON A FRIDAY

AND SATURDAY

						Please	tick as approp	riate
•	I have	enclosed t	he premises liceno	ce				
•	I have	enclosed t	he relevant part of	the premise	s licence			
		ot ticked o	ne of these boxes,	please fill in	reasons f	or not includi	ng the licence	or part
Rea	sons wh	y I have no	ot enclosed the pro	emises licenc	e or releva	ant part of pre	mises licence.	
١	WAS	Tab	LICENCING	HOULD	PHONE	TO TAKE	PAYMENT	.
	f it	I have f you have n of it below Reasons wh	I have enclosed to f you have not ticked or of it below Reasons why I have no	I have enclosed the relevant part of f you have not ticked one of these boxes, of it below Reasons why I have not enclosed the pre-	f you have not ticked one of these boxes, please fill in it below Reasons why I have not enclosed the premises licence.	I have enclosed the relevant part of the premises licence f you have not ticked one of these boxes, please fill in reasons for it below Reasons why I have not enclosed the premises licence or relevant.	I have enclosed the premises licence I have enclosed the relevant part of the premises licence f you have not ticked one of these boxes, please fill in reasons for not including it below Reasons why I have not enclosed the premises licence or relevant part of pre	I have enclosed the relevant part of the premises licence f you have not ticked one of these boxes, please fill in reasons for not including the licence of these boxes.

result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) b) The prevention of crime and disorder WE WILL HAVE A DOORMAN AND MEMBERS OF THE COMMITTEE PRESENT c) Public safety MAXIMUM NUMBER OF PEOPLE, MAIN BAR 110, GAMES ROOM 200, SKITTLE ALLEY 60 PEOPLE. d) The prevention of public nuisance ALL BAR STAFF WILL BE TRAINED TO ENSURE SAFETY OF ALL MEMBERS USING THE CLUB. COMMITTEE MEMBERS WILL BE PROACTIVE IN ENSURING THIS AS WELL. e) The protection of children from harm PROOF OF AGE FOR ANYONE UNDER 25, ONLY ACCEPTABLE FORMS OF ID WILL BE ACCEPTED. DRIVING LICENCE, PASSPORT, STUDENT ID CARD AND ANY PASS ACCREDITATION SYSTEMS.

M Describe any additional steps you intend to take to promote the four licensing objectives as a

Chec	Klist:	
	Please tick to indicate agree	eement
•	I have made or enclosed payment of the fee; or	
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	

I understand that I must now advertise my application.
 I have enclosed the premises licence or relevant part of it or explanation.

 I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	4TH JULY 2025
Capacity	SECRETARY TO MANAGING COMMITTEE

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town			Post code	
Telephone n	umber (if any)			

Veymouth & Portland Borough Council
South Walks House
South Walks Road
Dorchester
Dorset
DT1 1UZ

Licensing Services licensing@dorset.gov.uk 01305 838028

Club Premises Certificate

WPCP0006

Club Details

NAME OF CLUB IN WHOSE NAME THIS CERTIFICATE IS GRANTED AND RELEVANT POSTAL ADDRESS OF CLUB

WYKE REGIS SOCIAL CLUB

5 CHAMBERLAINE ROAD, WYKE REGIS, WEYMOUTH, DORSET, DT4 9EX.

Telephone

IF DIFFERENT FROM ABOVE THE POSTAL ADDRESS OF CLUB PREMISES TO WHICH THE CERTIFICATE RELATES OR IF NONE. ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Not applicable

WHERE THE CLUB PREMISES CERTIFICATE IS TIME LIMITED THE DATES

Not applicable

QUALIFYING CLUB ACTIVITIES AUTHORISED BY THE CERTIFICATE

- a performance of live music
- any playing of recorded music
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- the supply of alcohol

THE UNIES HE MER	THE GOALLE AND PROBEING	S THE CARRYING OUT	DE MILAI IEVING OF	ID ACTIONS
		O THE CARRETING CO.	OF GUALIFTING CL	DO ME HALLIES

Description

Not applicable

Activity (and Area if applicable)	Description	Time From	Time To	
E. Performance of live music (Indoors)				
	Friday & Saturday	10:00am	Midnight	
F. Playing of recorded music (Indoors)				
	Friday & Saturday	10:00am	Midnight	
H. Entertainment of a similar description	n to that falling within E, F, o	or G (Indoors)		The same of the sa
	Friday & Saturday	10:00am	Midnight	
 The supply of alcohol by or on behalf premises 	of a club to, or to the order of	of, a member of the club	for consumption	on ON and OFF the
	Monday to Thursday	10:00am	11:00pm	
	Friday & Saturday	10:00am	Midnight	
	Sunday	Noon	10:30pm	
	Good Friday	Noon	11:59pm	
	Bank Holiday Monday	10:00am	11:59pm	
	Christmas Day	Noon	3:00pm	
	Christmas Day	7:00pm	10:30pm	
	Non Standard Timings:			
	On Sundays immediately prior	to a Bank Holiday Monday	12:00-23:59hrs	
	On New Year's Eve, except on	a Sunday, 10:00 on 31st (December to 23:0	00 on 1st January
	On New Year's Eve on a Sund	ay, 12:00 on 31st December	er to 23:00 on 1s	t January
THE COLUMN COLUMN COLUMN COLUMN	Company of the last of the las		The state of the s	



Time From

Time To