

APPLICATION FORM FOR GRANT 25/26

Please read the policy on pages 1, 2 and 3 **before** filling in the form.

1. Name/Address of Organisation:

Artwey CIC. Registered office: c/o Reed Woodruff 24 Cornwall Road, Dorchester DT1 1RX

Name of person making the application: Elaine Harris

Position in organisation: Treasurer

Contact phone number: provided

Email address: provided

2. About Your Organisation

Does your organisation:	Yes/No
Have its own bank account, with two unrelated people to authorise cheques and make withdrawals	Yes
Have at least three members on its management committee	Yes
Have a constitution, terms of reference or set of rules (<i>please contact for help with this if needed</i>)	Yes
Is your organisation:	Yes/No
a voluntary organisation without any paid members	Yes
a registered charity? (include charity number)	No
part of, or affiliated to, a larger organisation? (name)	No

3. Aims and objectives of your organisation; What does your organisation do and how does it benefit the residents of Weymouth?

Artwey CIC is a volunteer-led organisation, and our mission is to champion visual arts in our community and to empower local artists to engage, connect, and inspire. Our aims are to:

- Promote art and local artists
- Make art accessible to all and, through it, to enhance well-being, social cohesion, and local pride across Weymouth and Portland.
- Bring art to residents and visitors by fostering creativity, inclusion, and cultural participation.

Our work spans exhibitions, workshops, and outreach programmes. Recent initiatives include creative workshops for asylum seekers on the Bibby Stockholm, an Art for Peace event, community art sessions in Radipole Gardens and a pop-up community art shop. By raising funds for causes like the Lantern Trust and the Women's Refuge, we reinforce art's potential as a tool for social impact. Our events align with Weymouth Town Council's cultural strategy, contributing to a vibrant, inclusive economy and making the arts a vital force for community transformation.

Additional Information:	
How many members does your organisation have?	100
How many people will benefit from this funding? <i>Difficult to tell as it depends how many residents take part and how many visitors we can encourage to attend each event</i>	500
How many of these are Weymouth Town Council area residents? <i>Visiting – not possible to know</i>	Taking part = 100%
How much funding are you applying for?	£5000**
What is the total cost of your project?	£8560**
Has the project that you want the funding for already happened?	No
Will you be passing the funding on to any other groups (except to pay for goods and services)?	No

****Exceptional Circumstances**

We are applying for £5,000 due to the scope and scale of our project.

We have tried other sources to get funding for this project. For example, several of our member artists previously applied for individual funding through the Town of Culture Reveal Grant but all were unsuccessful. Upon reflection, we consolidated our ideas, ensuring a collaborative approach under the respected umbrella of Artwey CIC, allowing us to maximize impact and deliver a cohesive, high-quality initiative.

In addition, Artwey CIC had a commitment to run the Open for Art art trail in 2025 and we were only able to achieve £1700 of funding. Despite this, we met that commitment but doing so has severely depleted our assets. Therefore, other than the £1500 which we have already set aside for the Crossing Different Paths project, Artwey can allocate no more this financial year.

We believe our project meets the criteria for exceptional funding, as it directly contributes to and supports the 2025 Dorset Town of Culture events. Our work strengthens Weymouth and Portland's reputation as towns that prioritise and actively promote the benefits of art, mental well-being, and community engagement. Through our initiative, we aim to not only enhance the cultural landscape but also create lasting opportunities for artistic participation, social cohesion, and economic enrichment. The additional funding will enable us to deliver an event of significant scale and meaningful impact, ensuring accessibility and inclusivity for all members of the community.

- Briefly describe the project or purchase you would like the funding for. Please include how will the funding benefit the community or residents of Weymouth? How do you know that the groups you work with, or the local community, want this project to take place? How will this funding lead to greater self-sufficiency and lessen the need for future applications?**

Project Description

Crossing Different Paths is a creative celebration of Weymouth and Portland's rich cultural diversity as part of Dorset Towns of Culture 2025. Led by six Artwey CIC artists in collaboration with local organisations supporting marginalised communities, this initiative features five unique arts events in accessible public spaces. Through visual art, participatory workshops, and community-led storytelling, we'll spark dialogue, foster mental well-being, and cultivate a shared sense of belonging. By bridging cultures through creativity, the project promotes inclusive engagement and affirms the vital role of the arts in strengthening our community's identity, mental well-being and cohesion. The following are brief descriptions of each of the five events:

Event 1 – “Hope and Deprivation”. Consists of three elements:

1. Workshops held with clients of the Lantern Trust exploring healing, hope, and integration through art
2. As an immigrant to Weymouth, Mexican Artist Silvia will focus on integration into the community through elements of Mexican Art, traditions, culture, flora and fauna. Local artists will be asked to contribute Mexican inspired artworks.
3. A two-week August exhibition at Holy Trinity Church in August 2025 featuring all the above and including sculpture, a folk-dance performance and a children's art competition. Donations will be encouraged to go to the Lantern Trust, reinforcing the event's commitment to social impact and community well-being.

Event 2 – “Frame the View” Weymouth's Big Draw August 2025

Held at Greenhill Gardens and inspired by the National Gallery's outdoor drawing event “Sketch on the Square” and Seafest, this public drawing session led by Artwey artists will invite residents and members of the public to sketch framed views. Materials will be provided free of charge and a pop-up exhibition will showcase the work. Donations will be encouraged to support costs, and surplus funds will be shared between Greenhill Gardens and Artwey.

Event 3 – “Helping Hands” August 2025. Consists of four elements:

- 1 and 2. Two clay sculpture workshops targeting local youth groups (but all residents can have a go).
3. A live interdisciplinary performance creating new sculptures from elements of dance, yoga, drama and music
4. A final exhibition with performances at Portland Community Venue and Chesil Beach.

Event 4 – “Rooted” (Working Title) Over several months.

Artist Catherine Mason will co-create a growing patchwork scarf through a series of workshops with refugees and immigrants in Weymouth and Portland, each piece sharing a personal story. The project highlights the area's frontline role in housing displaced people from Ukraine, Afghanistan, and beyond.

Event 5 -Heart Felt (Cherished Keepsakes) October 2025

Marginalised groups, vulnerable people and members of the public will be invited to share stories about objects which are so meaningful in their lives that they have become cherished keepsakes which they can't give or throw away. With their

permission, the stories will be recorded (either video or audio) with the intention to explore memory and emotional connection. The objects themselves will be collected and placed into a curated display together with the recordings thus providing a thought-provoking participant and visitor experience which will encourage reflection, discussion, and shared explorations of the sentimental bonds that connect us to our past. Held in the atmospheric crypt of Holy Trinity Church, the venue enhances the event's theme—highlighting how these objects provide emotional comfort and continuity yet, ultimately, remain as echoes of the lives they once belonged to.

How will the funding benefit the community or residents of Weymouth?

This funding will enable Artwey CIC to deliver a range of arts projects that foster mental well-being, social cohesion, and cultural awareness. Through accessible visual arts experiences, we will engage residents, support disadvantaged and marginalised groups, and promote integration for immigrants. By attracting visitors from outside Weymouth and Portland, our activities will also contribute to the local economy while enhancing the area's artistic and cultural identity.

How do you know that the groups you work with, or the local community, want this project to take place?

We have directly engaged with partner organisations to ensure that our initiatives align with their clients' needs. They have confirmed that our work will improve public understanding of their challenges while offering meaningful artistic engagement. Additionally, discussions with members of the public have sparked strong interest in the project themes, demonstrating a demand for these activities.

How will this funding lead to greater self-sufficiency and lessen the need for future applications?

This is a one-off application to support Artwey CIC's involvement in Town of Culture events. By delivering engaging arts experiences, we will strengthen our reputation and reach and hopefully attracting wider community support and future investment.

5. How will you spend the money you are applying for?

I have included a breakdown of the expenses for each event below. Amounts will be shared between the events depending on the amount awarded and the event's needs.

Event1	
Item	Amount
Exhibition setting and clearing	£ 150.00
Venue hire charge	£ 280.00
Promotion and publicity	£ 250.00
Materials for client artworks	£ 200.00
Materials for information areas at the exhibition	£ 250.00
Pick up/delivery and take away of exhibition boards, plinths and equipment from Artwey garage	£ 200.00
Materials for sculpture	£ 100.00
Expenses associated to the talk	£ 60.00
Dancer	£ 200.00
Materials for children's competition	£ 125.00

Food and drinks at talk	£ 150.00
Payment for helpers/stewards 20 hours (to be spread over 2 weeks) @ £20 an hour	£ 400.00
Total	£ 2,365.00
Event 2	
Item	Amount
Donation to owners of the public space chosen	£ 100.00
Materials (Stationery, paper, frames etc)	£ 350.00
Pick up/delivery and take away of exhibition boards, plinths and equipment from Artwey garage	£ 200.00
Promotion and publicity	£ 250.00
Payment for helpers to co-ordinate activities 7 hours @ £20 an hour = £140 x 3	£ 420.00
Total	£ 1,320.00
Event 3	
Item	Amount
Equipment, plinths, materials for sculpture, firing costs, transport	£ 1,200.00
Payment of tutors and artists	£ 800.00
Promotion and publicity	£ 250.00
Total	£ 2,250.00
Event 4	
Venue Hire (estimate): Five 3-hour workshops, eg Park Community Centre is £15/hour and Portland Community Venue (studio room) is £9/hour.	£ 225.00
Materials: Fabric and embroidery thread. Much can hopefully be donated or sourced from charity shops inexpensively.	£ 200.00
Embroidery hoops for workshops. Some are available in sets of 12 for £20. 5 sets for workshops? For 60 hoops	£ 100.00
Transport and artist/helper time - 15 hours @ £30 per hour	£ 450.00
Total	£ 975.00
Event 5	
Venue donation	£ 250.00
Pick up/delivery and take away of exhibition boards, plinths and equipment from Artwey garage	£ 200.00
Electrician for specific lighting and sound needs	£ 350.00
Videographer expenses	£ 200.00
Promotion and publicity	£ 250.00
Payment for helpers/stewards 20 hours (to be spread over 2 weeks) @ £20 an hour = £400 x 2	£ 400.00
	£ 1,650.00

Event 1	£ 2,365.00
Event 2	£ 1,320.00
Event 3	£ 2,250.00
Event 4	£ 975.00
Event 5	£ 1,650.00

Total for the whole Project:	£ 8,560.00
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6. How else are you funding your project? Have you applied for any other funds/grants towards the cost of this project or purchase? Please include details below and include grants from other organisations, fund raising and existing reserves:

Source	£	Confirmed?
Artwey CIC	1500	yes
Dorset County Council Community and Culture Project Fund Round 9 Applied for.	5000	No
Islanders ICA community and Littlemoor Youth Centre are contributing £25 per hour for artists to run sessions for young people	100	Yes
Lantern Trust To be used specifically for Event 1	800	Yes
Community Rail Network To be used specifically for Event 1	800	Yes
Total	8200	

7. If your project focusses on a particular area of Weymouth, please give the name of the Councillor who is supporting your application?

Various areas

8. How is your organisation normally funded? Not applicable to new organisations:

Artist membership fees and grants where applicable

9. The Council wishes to ensure that its limited grant budget goes to help those most in need. The Council will not normally fund events or activities for which a charge is made e.g. tickets for a dinner or a fee to attend a club. If it is intended to have a charge, please let us know how much people will be charged to access this project and what steps are to be put in place to ensure as many people as possible from Weymouth are able to access the project.

No charge will be made for attendance at any of the events so that the events are accessible to everyone and so that we can fulfil our mission of art being available to everyone in our community. The only charges made will be for Event 1's opening evening where Mexican food snacks will be served. All earnings from this will go to the Lantern Trust.

If a surplus is to be made please detail how and when these funds will benefit the communities in Weymouth:

Donations will be encouraged at all events and, if any are received, once costs are covered, they will be shared between the venue and Artway.

Event 1 donations will go to the Lantern Trust

Event 2 donations will be shared between Greenhill Gardens and Artway

Event 3, 4,5 – to be decided

10. What fund-raising activities took place in the **last** 12 months and what fund-raising activities are planned for the **next** 12 months, if any? Anticipated income/expenditure for the next 12 months?

We are constantly trying to raise funds. We do this through member subscription, donations and grant applications.

Our annual income from member subscriptions is projected to be about £6000. We fund most of our activities such as our free to the public life drawing classes and our artist exhibitions through this. We have increased our membership by 30% in the last few years but there is a limit to the number of members we can allow because of the amount of work involved in administering the membership and events.

We successfully applied for £1000 from We Are Weymouth for our Peace Trail project.

We applied for £3000 grant funding from Weymouth Council for Open for Art and were granted £1700.

We were unsuccessful in our applications for grants to DCC and The Dorset Towns of Culture Reveal Launchpad grant.

Our expenditure will always be about the same as our income because we must fulfil the requirements of a Community Interest Company by investing our income for the benefit of our members and our community.

11. Details of any grants (including from non-local authority) or financial support received from local authorities including Weymouth Town Council in the **past three years** with dates:

From 1.6.22 to 1.6.23

No grants or financial support received from local authorities

From 1.6.23 to 1.6.24

- 22.03.24 £3000 Grant for Peace Trail project received from Weymouth Town Council
- 17.05.24 £3700 Grant for Art Workshops project for asylum seekers in Bibby Stockholm from DCC

1.6.24 to 2.6.25

21.01.25 £1729.52 Grant towards printing and other costs for Open for Art from Weymouth Town Council.

12. If the funding is for security measures do you have the support of the local police and/or crime reduction officer? Yes / No **NA**

Crime Reduction Officers Name:.....

13. If the funding is for work with vulnerable adults or children, do you have the support of either Adult Social Care or Children's Services at Dorset Council? Yes / No ***See below.**

Dorset Council Employee Name:.....

***We have the support of all the organisations and clients that we will be working with (eg The Lantern Trust). If you require more information, please contact Jeanie Angus**

Please give us details of the bank account that the grant should be paid into if approved (this cannot be a building society passbook account):

Name of Account: provided

Account number: provided

Sort Code: provided

Please ensure you have read the policy on pages 1 - 3 before signing the form.

Checklist (please tick the appropriate boxes)

Have you submitted the following?

- ☐ ✓ Your most recent bank account statement that relates to the bank account into which the grant will be paid;
- ☐ ✓ A copy of your constitution / terms of reference / set of rules;
- ☐ ✓ A copy of the minutes from your last Annual General Meeting;

- ☐ ✓Details of your organisation's officers;
- ☐ ✓A copy of your safeguarding policy if your group works with vulnerable adults, or children;
- ☐ ✓A copy of your adopted equal opportunities policy or statement;
- ☐ ✓Any other documentation you feel may help in assessing your application.
- ☐ NA 3 quotes for building works

Privacy Notice

In accordance with the General Data Protection Regulation (GDPR), I/We agree that Weymouth Town Council will process and hold personal information about me/us and my/our group or organisation only in relation to this grant application. I/We consent to my/our personal information, including that contained in this form, being stored manually and/or electronically by Weymouth Town Council. It will be held securely and treated confidentially for six years after an application is made. I/We understand that it will only be accessed by authorised staff members to manage the grant application process.

I also understand that Weymouth Town Council may pass details onto an official organisation where required to do so by law or contract. I/We understand that my/our data will be disposed of securely six years after the application and that I/we have the right to correct the information at any time. I/We have been made aware of my/our rights under GDPR.

Declaration:

I/We declare that the information confirmed in this application is correct and that any grant received will be applied as detailed in the request.

I/We declare that we have read the policy on pages 1 - 3 and that our application complies with the policy.

I/We declare that I/we have included all the requested information.

I/We fully understand that if I/we do not include the requested information and/or if mine/our application does not comply with the policy, the application may be rejected.

I/We fully understand that we will need to attend a Finance and Governance Committee meeting to present our request.

Signed: E A Harris

Name: Elaine Harris

Date: 27.6.25 (Originally submitted 4.6.25)

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Grant applications must be checked against the following criteria. Any questions where the answer is no must be reported to the Finance and Governance Committee meeting where the application is being considered and must form part of the formal agenda items list for that meeting.

Yes	No (investigate)	
Yes		The grant will result in a benefit for the area covered by the Town Council and will contribute positively to the area of Weymouth?
Yes		Does the grant exclude ongoing running costs?
n/a		If the application is for running costs has the applicant included plans for where future running costs will be found from?
Yes		Is the grant for a group and not for individuals or organisations whose function is primarily undertaken by the health authority or Dorset Council's Social Services?
Yes		Is the grant for non-political or non-quasi-political organisations or projects?
	No	Is the grant application for £3,000 or less?
Yes		For applications between £3,000 or £5,000, has the applicant fully detailed the exceptional circumstances?
Yes		Does the application include the required financial and organisational information?
Yes		Is this the only application in this financial year from this group or organisation?
Yes		Is the applicant based in the Town Council area? If not, has the applicant detailed what proportion of beneficiaries of the grant reside in the area?
Yes		Is the application for future funding? (i.e. not retrospective)
Yes		Is the grant for the sole use of the applying group and not to pass on money?
Yes		Has the applicant demonstrated how one-off grant funding will lead to greater self-sufficiency and lessen the need for future applications?
n/a		For applications for funds for security measures, does the applicant have the support of the local police or crime reduction officer?
n/a		For projects involving vulnerable children or adults, do the organisers have the support of Adult Social Care or Children's Services at Dorset Council?
Unknown		Will a representative be attending Finance & Governance Committee?
n/a		Scoring matrix approved by the Grant Subgroup?

Assessing officer: Helen Legg

Date of assessment: 08/07/25

Decision (delete as applicable): proceed to F&G Cllrs

Approved as agenda item for the Finance and Governance meeting on: tbc