APPLICATION FORM FOR GRANT 25/26

Please read the policy on pages 1, 2 and 3 before filling in the form.

1. Name/Address of Organisation:

Brave Bold Drama, supplied

Name of person making the application: Paul Lawless

Position in organisation: Co-Artistic Director

Contact phone number: supplied

Email address: supplied

2. About Your Organisation

Does your organisation:	Yes/No
Have its own bank account, with two unrelated people to authorise cheques and make withdrawals	Yes
Have at least three members on its management committee	Yes
Have a constitution, terms of reference or set of rules (please contact for help with this if needed)	Yes
Is your organisation:	Yes/No
a voluntary organisation without any paid members	Yes
a registered charity? (include charity number)	No (CIC)
part of, or affiliated to, a larger organisation? (name)	No

3.

4. Aims and objectives of your organisation; What does your organisation do and how does it benefit the residents of Weymouth?

We specialise in making innovative engaging family theatre which is specifically designed to be able to tour effectively to non-conventional community spaces such as schools, libraries and community centres. We do this across Dorset and more broadly across the south-west region, but this work also benefits Weymouth in the following ways:

Weymouth Library & Beechcroft Primary have hosted totally free performances of our shows.

I have an ongoing artist residency with my alma mater, Weymouth College in Dorset. The residency offers select alumni the opportunity to develop new theatre work utilising departmental resources. In return I present my theatre work as part of their professional theatre programme, deliver termly skills development workshops, offer constructive feedback on assessment days and give tailored one-to-one industry guidance and advice to students looking to pursue a career in the performing arts.

We also design and deliver high-quality participatory multi-arts workshops for families and have delivered these totally free of charge at St Nics gallery, Weymouth.

We make totally free-to-access co-created community sound walks that showcase local people's creativity and imaginations and foster pride of place for community members by "pinning" sound recordings of creative writing inspired by site-specific prompts.

These are currently all located in other regions of the south west but want to make one for Weymouth which is what this application is about.

Additional Information:	
How many members does your organisation have?	3
How many people will benefit from this funding?	500
How many of these are Weymouth Town Council area residents?	100%
How much funding are you applying for?	£4950
What is the total cost of your project?	£4950
Has the project that you want the funding for already happened?	No
Will you be passing the funding on to any other groups (except to pay for goods and services)?	No

4. Briefly describe the project or purchase you would like the funding for. Please include how will the funding benefit the community or residents of Weymouth? How do you know that the groups you work with, or the local community, want this project to take place? How will this funding lead to greater self-sufficiency and lessen the need for future applications?

We want to help local Weymouth children to be inspired by the Weymouth Mural Trail and work in small teams to create new short radio dramas telling stories inspired by different murals around Weymouth Town.

These radio dramas will be professionally sound edited and designed and, using an existing free app compatible on any smart phone, will be "pinned" to the mural locations using GPS. Weymouth people can download the walk and the app totally for free, then, without the need for wifi or data, can walk from mural to mural, and when they arrive the stories written and recorded by local children will automatically start to play through their headphones.

Beechcroft Primary will create stories inspired by the murals at Greenhill Gardens, St Mary's Church Passage and Weymouth Stone Pier.

Bincombe Primary will create stories inspired by the murals at Overcombe Corner, the Bridge Fair Trade Shop and Nothe Gardens

Local families will be able to attend free drop-in creative writing / sound recording workshops at Weymouth Library. Their stories will be inspired by the mural on Weymouth Library and on the Beach Operations Building.

We will create a story by means of a demonstration inspired by the lighthouse mural on Hope Street.

Once the radio dramas are all complete, we will launch this new free sound walk for Weymouth with two days of free guided walks for local people to attend. This will be April 2026. The sound walk will then be a permanent free feature for everyone to enjoy at any time.

We will seek further promotion with articles on Air 107.2 and also BBC Radio Solent. We will also contact the Dorset Echo for coverage once the sound walk is launched.

We will also print and distribute posters and flyers broadly across the town including in the Library and Weymouth Pavilion. Information will also go out in school newsletters for both participating schools.

It will be listed on We Are Weymouth and Visit Dorset website.

With the help of Councillor Fuhrmann we will commission small permanent signage next to each mural to help the public seamlessly access the sound walk pinned there via their smartphones.

5. How will you spend the money you are applying for?

Item	Amount
6 days story making: Bincombe Primary (2) Beechcroft Primary (2) and Weymouth Library (2)	£2,400
Editing story recordings (3 days)	£600
Designing posters/trail map (2 days)	£400
Liasing with radio stations and delivering promotional information to tourist information venues (2 days)	£300
Guided tours to launch the new sound walk to public	£800
Printing Trail Maps, promotional posters and flyers	£100
Permanent information boards next to murals to help people locate and enjoy the sound files long term	£350
Total	£4950

6. How else are you funding your project? Have you applied for any other funds/grants towards the cost of this project or purchase? Please include details below and include grants from other organisations, fund raising and existing reserves:

Source	£	Confirmed?
Total		

7. If your project focusses on a particular area of Weymouth, please give the name of the Councillor who is supporting your application?

Alex Fuhrmann

8. How is your organisation normally funded? Not applicable to new organisations:

A blend of project grants specific to the south west region and self-generated income through the commercial strands of our work.

9. The Council wishes to ensure that its limited grant budget goes to help those most in need. The Council will not normally fund events or activities for which a charge is made e.g. tickets for a dinner or a fee to attend a club. If it is intended to have a charge, please let us know how much people will be charged to access this project and what steps are to be put in place to ensure as many people as possible from Weymouth are able to access the project.

If a surplus is to be made please detail how and when these funds will benefit the communities in Weymouth:

No surplus.

10. What fund-raising activities took place in the **last** 12 months and what fund-raising activities are planned for the **next** 12 months, if any? Anticipated income/expenditure for the next 12 months?

Our overheads as a company annually is £3k.

I ran a 10K to encourage sponsorship for the company in May 2025.

We have a commercial subscription service which generates income to cover our core overheads.

We sell bespoke merchandise and books we have written connected to our shows and previous community art projects online also to generate income.

11. Details of any grants (including from non-local authority) or financial support received from local authorities including Weymouth Town Council in the past three years with dates:

Bristol City Council and West of England Combined Authority (2023) to create a community sound walk in a ward of south Bristol.

Small residency grant from Poole Lighthouse to develop a new family show (2023)

Arts Council England project grant for free community art events in wards of Bristol with the highest levels of multiple deprivation (2023)

Community Matters Fund to lead guided walks of our existing sound walks (2023)

Dorset Performing Arts Fund supported us to develop a new storytelling show featuring lighthouse keepers inspired by Portland Bill (2024)

Dorset Leisure Fund has supported two tour of our family shows giving free performances in Dorset Libraries (2024 and 2025)

12. If the funding is for security measures do you have the support of the local police and or crime reduction officer? N/A
Crime Reduction Officers Name:
13. If the funding is for work with vulnerable adults or children, do you have the support of either Adult Social Care or Children's Services at Dorset Council? N/A
Dorset Council Employee Name:
ease give us details of the bank account that the grant should be paid into if approved (this nnot be a building society passbook account):

Name of Account: supplied

Account number: supplied

Sort Code: supplied

Please ensure you have read the policy on pages 1 - 3 before signing the form.

Checklist (please tick the appropriate boxes)

Have you submitted the following?

- Your most recent bank account statement that relates to the bank account into which the grant will be paid;
- A copy of your constitution / terms of reference / set of rules;
- A copy of the minutes from your last Annual General Meeting;
- Details of your organisation's officers;
- A copy of your safeguarding policy if your group works with vulnerable adults, or children:
- A copy of your adopted equal opportunities policy or statement;
- Any other documentation you feel may help in assessing your application.
- 3 quotes for building works

Privacy Notice

In accordance with the General Data Protection Regulation (GDPR), I/We agree that Weymouth Town Council will process and hold personal information about me/us and my/our group or organisation only in relation to this grant application. I/We consent to my/our personal information, including that contained in this form, being stored manually and/or electronically by Weymouth Town Council. It will be held securely and treated confidentially for six years after an application is made. I/We understand that it will only be accessed by authorised staff members to manage the grant application process.

I also understand that Weymouth Town Council may pass details onto an official organisation where required to do so by law or contract. I/We understand that my/our data will be disposed of securely six years after the application and that I/we have the right to correct the information at any time. I/We have been made aware of my/our rights under GDPR.

Declaration:

I/We declare that the information confirmed in this application is correct and that any grant received will be applied as detailed in the request.

I/We declare that we have read the policy on pages 1 - 3 and that our application complies with the policy.

I/We declare that I/we have included all the requested information.

I/We fully understand that if I/we do not include the requested information and/or if mine/our application does not comply with the policy, the application may be rejected.

I/We fully understand that we will need to attend a Finance and Governance Committee meeting to present our request.

Signed:	Paul Lawless
Olgrica.	

Name: PAUL LAWLESS

Date: 11.06.25

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Grant applications must be checked against the following criteria. Any questions where the answer is no must be reported to the Finance and Governance Committee meeting where the application is being considered and must form part of the formal agenda items list for that meeting.

Yes	No (investigate)	
Yes		The grant will result in a benefit for the area covered by the Town Council and will contribute positively to the area of Weymouth?
Yes		Does the grant exclude ongoing running costs?
n/a		If the application is for running costs has the applicant included plans for where future running costs will be found from?
Yes		Is the grant for a group and not for individuals or organisations whose function is primarily undertaken by the health authority or Dorset Council's Social Services?
Yes		Is the grant for non-political or non-quasi-political organisations or projects?
	No	Is the grant application for £3,000 or less?
Yes		For applications between £3,000 or £5,000, has the applicant fully detailed the exceptional circumstances?
Yes		Does the application include the required financial and organisational information?
Yes		Is this the only application in this financial year from this group or organisation?
Yes		Is the applicant based in the Town Council area? If not, has the applicant detailed what proportion of beneficiaries of the grant reside in the area?
Yes		Is the application for future funding? (i.e. not retrospective)
Yes		Is the grant for the sole use of the applying group and not to pass on money?
Yes		Has the applicant demonstrated how one-off grant funding will lead to greater self-sufficiency and lessen the need for future applications?
n/a		For applications for funds for security measures, does the applicant have the support of the local police or crime reduction officer?
n/a		For projects involving vulnerable children or adults, do the organisers have the support of Adult Social Care or Children's Services at Dorset Council?
Unkn	own	Will a representative be attending Finance & Governance Committee?
n/a		Scoring matrix approved by the Grant Subgroup?

Assessing officer: Helen Legg

Date of assessment: 08/07/25

Decision (delete as applicable): proceed F&G Cllrs

Approved as agenda item for the Finance and Governance meeting on: tbc