

APPLICATION FORM FOR GRANT 23/24

Please read the policy on pages 1, 2 and 3 **before** filling in the form.

1. Name/Address of Organisation: **Doppelganger Productions, provided**

Name of person making the application: **Charmaine Kay**

Position in organisation: **Director**

Contact phone number: **Provided**

Email address: **Provided**

About Your Organisation

2. Does your organisation:

| | |
|--|------------|
| Have its own bank account, which requires two unrelated people to authorise cheques and make withdrawals? | Yes |
| Have at least three members on its management committee | Yes |
| Have a constitution, terms of reference or set of rules (<i>please contact for help with this if needed</i>) | Yes |

3. Are you a registered charity? **No, Company Ltd by Guarantee**

4. Is your organisation part of, or affiliated to, a larger organisation? **No**

5. Aims and objectives of your organisation; What does your organisation do and how does it benefit the residents of Weymouth? **Doppelganger Productions is a theatre company based in Dorset which produces innovative new writing. We are especially interested in new work from Dorset-based playwrights and in finding, nurturing and supporting emerging writers. While Doppelganger Productions is based in Bournemouth, this project will be taking place within the communities of Weymouth and Portland. Our Artistic Director is BAFTA Award winning writer, John Foster.**

6. Where does your organisation meet?, **Weymouth, Portland and Bournemouth.**

7. How often do you meet? **At least once a month. For Dopppeganger Dialogues**

8. How many members does your organisation have? **40**

9. How many people will benefit from this funding? **565 people**

10. How many of these are Weymouth Town Council area residents? **50% 282 people**

11. How much funding are you applying for? **£2,550**

12. What is the total cost of your project? **£10,090**

NOTE: Weymouth Town Council will only approve allocations up to £5,000 in exceptional circumstances that are clearly detailed in question 15, with regard to the information in Policy point 6.

13. Briefly describe the project or purchase you would like the funding for: **Our Director Charmaine K (SISATA) is leading this ambitious project that is driven by and co-created with the community. A 50+ member company created from a mix of local professional artists and residents to encourage intergenerational understanding and collaboration to shape a bright future. Empowering and expanding community participants with resilience, skills, confidence and aiding wellbeing through creative community activity. Inspiring SISATA's national playpark workshops, four-hander touring production and culminating in an original community driven, site-responsive, interactive and immersive Portland Peter Pan event at the b-side Festival in September. The four-hander production will tour to several venues across Dorset including Sandsfoot Castle Gardens, Abbotsbury Tithe Barn, Portland Castle and Dorchester Arts in August and September. We are applying for funds to deliver this community activity and to support and subsidise people of Weymouth who may have financial barriers to join in the community activity.**

14. Which of the Council's priorities does the project contribute to?

- € Improve the wellbeing of the people of Weymouth. **Yes**
- € Manage the Council's assets and resources responsibly and transparently.
- € Manage the Council's services effectively to meet the needs of the communities we serve.
- € Work to become greener and cleaner in our activities as well as supporting our communities and partners to be as green as possible. **Yes**
- € Promote opportunities for economic success of the area. **Yes**
- € Strive for continuous improvement and service development.
- € Work with partners to deliver our core values and strategy.

15. If your application is for between £3,000 and £5,000 please give full details of the **exceptional circumstances** relating to your request. Please see policy point 6 for examples of what constitutes exceptional circumstances

N/A

16. How will you spend the money you are applying for? Please remember that Weymouth Town Council do not normally give grants for running costs unless associated with a specific project:

| Item | Amount |
|------|--------|
|------|--------|

| | |
|---|---------------|
| Creative community workshop facilitators £150 per session 12 sessions | £1,800 |
| Travel for Weymouth participants to community activities at Portland Marina | £450 |
| Activity refreshments to support cost of living crisis | £200 |
| Materials for workshop activities | £100 |
| Total | £2,550 |

17. How else are you funding your project? Include grants from other organisations, fundraising and existing reserves:

| Source | £ | Confirmed? |
|--|---------------|------------|
| b-side producer prep and research grant | £500 | Yes |
| Support in kind - free workshop space at Portland Marina | £2,640 | Yes |
| Support in kind - Costume and props made by the Arts University Bournemouth students as part of their course | £3,900 | Yes |
| Portland Town Council Grant | £500 | Pending |
| Total | £7,540 | |

18. How will the funding benefit the community or residents of Weymouth? **We will facilitate intergenerational cooperative participation in creative arts to bridge understanding between the demographics, whilst developing participants skills and confidence and boosting wellbeing through creative community activity. To do this, we will connect community members from across Dorset with professional artists to enable skill sharing through the development of a co-created community-driven event. Inspired by the story of Peter Pan and drawing on the themes of fresh, fearless, innovative youth v's the wisdom of age and experience we will bring different generations of Weymouth and Portland residents together to co-create a site-responsive immersive theatrical event set on Portland. We will use the concept of Neverland as a utopian ideal to encourage generations to work together to actualise a better future. As climate change is one of the biggest challenges we all face, there will be a consideration of what Utopia means. Weymouth and Portland is one of the most deprived areas in the county and antisocial behaviour by certain groups of teenagers is a real problem. Through our work in 2023, we were able to engage with The Drop In youth service who told us how frustrated they are that many of the young people they work with are "tarred with the same brush" as those who are instigating the**

antisocial behaviour and that this seems to stem from a lack of understanding between the generations. Weymouth and Portland residents of different generations will work together with the shared goal of creating a festival event. Additionally, we would like to empower the community to bring their various skills together so that they have the knowledge and experience to instigate their own projects in the future. This work we do in Weymouth and Portland will inspire the 4-hander SISATA tour, sharing the close-knit community exploration with a national audience. We will hold a series of community workshops and work with local practitioners to create a shared vision of our Neverland. Weymouth and Portland residents will be given the choice to work with local practitioners of different disciplines of their choice (dance/movement, parkour, puppeteering, music, etc) to devise this immersive, interactive, theatrical experience in response to an outdoor location on Portland, Church Ope Cove and the surrounding area of St Andrews Church, known locally as the Pirates Graveyard. We will share skills and experiences and encourage participants to understand each other's aims and objectives in order to reach our shared goal of creating this event. We will use techniques such as Forum Theatre to resolve any conflicting ideals. The different demographic groups will be engaged through the various organisations: AUB and Bournemouth University students; Grace+Growl (a community dance company of older dancers); The Drop In Youth Service; b-side; Portland Players and The Offshoot Collective community theatre groups; Island Voices and Weymouth's Harmonics Community Choir. If awarded this grant, not only will this pay for the local creative practitioners to run the workshops in the community, the money will make this project more accessible to those that are experiencing financial hardship by offering to reimburse travel expenses, provide food, and purchase materials for the workshops.

19. If your project focuses on a particular area of Weymouth, please give the name of the Councillor who is supporting your application? **N/A**
20. How do you know that the groups you work with, or the local community, want this project to take place? Please detail any consultation undertaken: **Our work with The Drop In on last year's Portland Project Tempest coupled with the rise in anti-social behaviour has demonstrated to us the drastic need for more engagement with young people in the local area and for the generations to come together with a shared goal. What we discovered through our community work on The Tempest illuminated the impact of climate change on coastal communities. However, there was no solution to the problem and this project will focus on enabling people to brainstorm ideas in a creative way and work together to shape a positive future. We would like to build on our existing knowledge and experience of community theatre by using theatrical techniques such as forum theatre (something we have worked with before but in a limited capacity) within a community setting to explore notions of what it means to live in harmony and create a better future. On the SISATA tour we want to use the playpark workshops to engage with people who might not have the option to experience live theatre due to the cost of living crisis. Within this format, we will also explore some of the issues we have uncovered in the community workshops. Unlike the 2023 Project Tempest, there will be more focus on young people and we will bring in other practitioners to work in different disciplines such as**

improvisation and puppetry. There will also be a focus on skill sharing and empowering the community to launch into instigating the creation of their own work going forward.

21. How will this funding lead to greater self-sufficiency and lessen the need for future applications? **We want to empower the community with the skills needed to create their own work and help them to fundraise themselves for future community activities.**

22. Weymouth Town Council declared a Climate and Ecological Emergency in 2019 and is keen to ensure that environmental impact reduction and opportunities for environmental enhancement are mainstreamed through its work.

How will this project help improve the environment and what mitigation measures will be put in place to limit environmental impacts such as use of single use plastics, waste generation, sustainable travel, reducing energy usage? **The project focuses on the impact of climate change on coastal communities and aims to bring the community together to seek solutions. We are also following and applying our environmental policy throughout all the activity in the project. Working alongside the Arts University Bournemouth students, all the costumes are being created using recycled and found materials. Being eco and environmentally aware will play a huge part in the creation of the event.**

23. How is your organisation normally funded? Not applicable to new organisations: **Arts Council England and show ticket sales.**

24. What are your current/planned subs/fees/charges? **The ticketed national touring Peter Pan show is self-sufficient and not for profit. Linking the two activities helps to promote them both locally and nationally. We make the community workshop activities free for the public for accessibility. There are free playpark workshops accompanying the touring production for children/families to still be engaged with the work without having to see the show.**

25. The Council wishes to ensure that its limited grant budget goes to help those most in need. The Council will not normally fund events or activities for which a charge is made e.g. tickets for a dinner or a fee to attend a club. If it is intended to have a charge, please let us know how much people will be charged to access this project and what steps are to be put in place to ensure as many people as possible from Weymouth are able to access the project.

If a surplus is to be made please detail how and when these funds will benefit the communities in Weymouth:

The community workshop activities are free for the public for accessibility. It is not expected, but should we make a profit from the project, it would go towards our next Weymouth community project.

26. Have you applied for any other funds/grants towards the cost of this project or purchase? Please include details below: **Our Assistant Producer secured a grant towards her research and prep for the project. The Arts University Bournemouth are on board as partners, their students are already creating the costumes as**

part of their course and Portland Marina are on board to host the workshops, both through in kind support. We have applied for the maximum grant available from Portland Town Council to cover the access needs of Portland participants.

27. What fundraising activities took place in the **last** 12 months and what fund-raising activities are planned for the **next** 12 months, if any? **We were successful with our 2023 Arts Council funding application which gave us 30k to run the Tempest Project in the local area. We were unsuccessful in our last Arts Council funding application to fund this project. They said it had no weakness, but they have limited funds. This grant will ensure the planned activities take place. We plan to apply to ACE again for future projects.**
28. Anticipated income/expenditure for the next 12 months? **Income: £57,107 - £24,057 from the national tour, £2,550 from Weymouth Town Council, £500 from Portland Town Council and 30k from an Arts Council England grant for a project later in the year. Expenditure: £57,107. All funds will be allocated and no profit is expected.**
29. Details of any grants or financial support received from local authorities including Weymouth Town Council in the past three years with dates: **N/A**
30. Grants from non-local authority sources in the last three years with dates, if you have any: **We were awarded £7,907 in June 2021 for the 'Heart of Stone' community project from the Dorset Community Foundation's Dorset Performing Arts Fund (DPAF)**
31. Has the project that you want the funding for already happened? **No**
32. Will you be passing the funding on to any other groups (except to pay for goods and services)? **No**
33. If the funding is for security measures do you have the support of the local police and/or crime reduction officer? **Not applicable**
34. If the funding is for work with vulnerable adults or children, do you have the support of either Adult Social Care or Children's Services at Dorset Council? **Not applicable**

Please give us details of the bank account that the grant should be paid into if approved (this cannot be a building society passbook account):

Name of Account: **Provided**

Account number: **Provided**

Sort Code: **Provided**

Please ensure you have read the policy on pages 1 - 3 before signing the form.

Checklist (please tick the appropriate boxes)

Have you submitted the following?

- A copy of your most recent accounts (not more than 12 months old);
- Your most recent bank account statement and details of any other investments/savings (not more than 3 months old);
- A copy of your constitution / terms of reference / set of rules;
- A copy of the notes from your last Annual General Meeting;
- Details of your organisation's officers;
- A copy of your safeguarding policy if your group works with vulnerable adults, or children;
- A copy of your adopted equal opportunities policy or statement;
- Any other documentation you feel may help in assessing your application. **Celebration film extract from last year's project:**
<https://youtu.be/fwqBWBJLBI?si=LSpjUOsbTzw9NhUh>

Privacy Notice

In accordance with the General Data Protection Regulation (GDPR), I/We agree that Weymouth Town Council will process and hold personal information about me/us and my/our group or organisation only in relation to this grant application. I/We consent to my/our personal information, including that contained in this form, being stored manually and/or electronically by Weymouth Town Council. It will be held securely and treated confidentially for six years after an application is made. I/We understand that it will only be accessed by authorised staff members to manage the grant application process.

I also understand that Weymouth Town Council may pass details onto an official organisation where required to do so by law or contract. I/We understand that my/our data will be disposed of securely six years after the application and that I/we have the right to correct the information at any time. I/We have been made aware of my/our rights under GDPR.

Declaration:

I/We declare that the information confirmed in this application is correct and that any grant received will be applied as detailed in the request.

I/We declare that we have read the policy on pages 1 - 3 and that our application complies with the policy.

I/We declare that I/we have included all the requested information.

I/We fully understand that if I/we do not include the requested information and/or if mine/our application does not comply with the policy, the application may be rejected.

I/We fully understand that we will need to attend a Finance and Governance Committee meeting to present our request.

Signed: Provided

Name: **Charmaine Kay**

Date: 27/02/2024

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Grant applications must be checked against the following criteria. Any questions where the answer is no must be reported to the Finance and Governance Committee meeting where the application is being considered and must form part of the formal agenda items list for that meeting.

| Yes | No (investigate) | |
|-----|---------------------|---|
| | No | The grant will result in a benefit for the area covered by the Town Council and will contribute positively to the area of Weymouth? |
| Yes | | Does the grant exclude ongoing running costs? |
| n/a | | If the application is for running costs has the applicant included plans for where future running costs will be found from? |
| Yes | | Is the grant for a group and not for individuals or organisations whose function is primarily undertaken by the health authority or Dorset Council's Social Services? |
| Yes | | Is the grant for non-political or non-quasi-political organisations or projects? |
| Yes | | Is the grant application for £3,000 or less? |
| n/a | | For applications between £3,000 or £5,000, has the applicant fully detailed the exceptional circumstances? |
| Yes | | Does the application include the required financial and organisational information? |
| Yes | | Is this the only application in this financial year from this group or organisation? |
| Yes | | Is the applicant based in the Town Council area? If not, has the applicant detailed what proportion of beneficiaries of the grant reside in the area? |
| Yes | | Is the application for future funding? (i.e. not retrospective) |
| Yes | | Is the grant for the sole use of the applying group and not to pass on money? |
| Yes | | Has the applicant demonstrated how one-off grant funding will lead to greater self-sufficiency and lessen the need for future applications? |
| n/a | | For applications for funds for security measures, does the applicant have the support of the local police or crime reduction officer? |
| n/a | | For projects involving vulnerable children or adults, do the organisers have the support of Adult Social Care or Children's Services at Dorset Council? |
| Yes | | Will a representative be attending Finance and Governance Committee? |

Assessing officer: Helen Legg

Date of assessment: 28/02/24

Decision (delete as applicable): proceed to committee

Approved as agenda item for the Finance and Governance meeting on: 07/03/24