

APPLICATION FORM FOR GRANT 22/23

Please read the policy on pages 1, 2 and 3 **before** filling in the form.

1. Name/Address of Organisation:

AsOne theatre company Supplied

Name of person making the application:**Jane Mckell**

Position in organisation: **Artistic Director, Producer.**

Contact phone number: Supplied

Email address: **info@as-onetheatre.co.uk**

About Your Organisation

2. Does your organisation:

Yes

Have its own bank account, which requires two unrelated people to authorise cheques and make withdrawals?	yes
Have at least three members on its management committee	yes
Have a constitution, terms of reference or set of rules (<i>please contact for help with this if needed</i>)	yes

3. Are you a registered charity? NO - Not for Profit Company Ltd by Guarantee

If so, please give your charity number:N/A.....

4. Is your organisation part of, or affiliated to, a larger organisation? NO

If so, which:

...NA.....

5. Aims and objectives of your organisation; What does your organisation do and how does it benefit the residents of Weymouth?

South Dorset based AsOne theatre company - Not for Profit – Ltd. aims to bring quality, professional multi-media performance to all manner of venues from theatres, arts centres, prisons, & tiny rural schools and libraries throughout the SW, & W Country; sometimes nationally. The company explores timeless, often real stories; encouraging the development of new, and exciting: female roles, writing, young performers, & audiences; whilst employing high calibre regional professionals of all ages & gender; to create intimate, stirring, surprising, & totally accessible work. To compliment touring AsOne facilitates educational-community projects & workshops sometimes leading to performance.

6. Where does your organisation meet?

Our project management office is in Osmington, or we hire halls or sometimes project partners provide spaces appropriate to our needs.

7. How often do you meet?

Executive Board meet 4 times per year and other project specific meetings as required.

8. How many members does your organisation have?

It is not a member's organisation

9. How many people will benefit from this funding? We hope some 30 storytellers (Ukrainian families and their hosts) and then their families and friends initially – some 5000 in total if we tour Weymouth schools in September.....

10. How many of these are Weymouth Town Council area residents?

100.%

11. How much funding are you applying for?

£2,500

12. What is the total cost of your project? £10,450

NOTE: Weymouth Town Council will only approve allocations up to £5,000 in exceptional circumstances that are clearly detailed in question 15, with regard to the information in Policy point 6.

13. Briefly describe the project or purchase you would like the funding for:

We wish to hire a composer/MD/Mentor and a film maker/mentor who is experienced working with communities for our project: 'They Came From Ukraine' the former to write some songs and latter to document the project's journey and final performance as a legacy whilst we gather stories from Weymouth's Ukrainian temporary refugee families, and their hosting families. See second paragraph for the whole project's brief description. We have applied to the Dorset Community Trust for the majority of the project's budget.

As we pass the first anniversary of the invasion of Ukraine, South Dorset AsOne theatre company propose a project – 'They Came from Ukraine' - to mark a unique moment of our community's history. More than 900 Ukrainians have settled across Dorset since Vladimir Putin's forces began the war, forcing thousands to flee their homeland. Weymouth has welcomed and hosted several Ukrainian families – some 118 remain a year on. This pertinent, and cathartic Performing Arts (PA) R & D project proposes gathering legacy stories, giving voice to those telling them – from both willing Ukrainian families and Weymouth hosts. This will be done in partnership with St Aldhelm's Church Ukrainian Hub and advice/information from Dorset Council's Ukrainian Support team. The project will be realised during a series of shared storytelling, and theatre workshops with adults and children separately to encourage an uninhibited, truthful telling of experiences. The culmination of these professionally led workshops will be junior and adult performances in front of invited friends, family, and stakeholders. The form and style devised by all involved during the process having been introduced to puppetry, movement, dance, musical, and spoken word in workshops. Any available Ukrainian professional practitioners will be paid to be part of the Creative team. In the future, with ACE and other funding, it is proposed this R&D will be further developed into a professional theatre piece with music and a mix of Ukrainian and Dorset performers to inform and entertain the public re the refugee's and host's situation. The eventual premiere would be in Weymouth at the Pavilion Theatre, and conditions permitting live streamed with the Ukraine, before produced for touring.

14. Which of the Council's priorities does the project contribute to?

- Improve the wellbeing of the people of Weymouth. YES
- Manage the Council's assets and resources responsibly and transparently.
- Manage the Council's services effectively to meet the needs of the communities we serve. YES
- Work to become greener and cleaner in our activities as well as supporting our communities and partners to be as green as possible. YES
- Promote opportunities for economic success of the area. YES
- Strive for continuous improvement and service development. YES
- Work with partners to deliver our core values and strategy. YES

15. If your application is for between £3,000 and £5,000 please give full details of the **exceptional circumstances** relating to your request. Please see policy point 6 for examples of what constitutes exceptional circumstances

N/A

16. How will you spend the money you are applying for? Please remember that Weymouth Town Council do not normally give grants for running costs unless associated with a specific project:

Item	Amount
Composer/MD/Mentor	£1250
Film maker/Mentor	£1250
	£
	£
Total	£2500

17. How else are you funding your project? Include grants from other organisations, fund raising and existing reserves:

Source	£	Confirmed?
Dorset Community Foundation	7,950	Submitted
Total		

18. How will the funding benefit the community or residents of Weymouth?

Through our project AsOne hopes facilitate others to make the world a better place with the healing power of sharing personal narratives. “Simply stated, trauma shatters your sense of security, your attachment to others and the connection of feeling hope in the world. Research has shown that the key to healing from traumatic stress is the telling of your own story. Whilst not easy to revisit the sights, sounds and psychic memories of your trauma, it can help you heal. Trauma recovery begins the second you emerge from the experience. Your body naturally begins healing; your mind tries to make sense of it all. Your recovery process will be stronger if you can reconstruct what the trauma took away: security and safety, reconnecting with others and restoring a sense of hopefulness. And one of the most powerful ways toward this reconstruction is through...your personal narrative.” Deborah Serani Psy.D. (Why Your Story Matters) Knowing how to listen to others’ stories is as important as the ability to tell your own story. We understand who they are in a new way, hear their perspective, their understanding of the world and of themselves; we create a shared moment of compassion. Learning how to tell your story is a critical social tool; listening to others’ builds community. Traumatic recall needs support. To provide a safe and accessible space with professional guidance and hands on support we will engage an English to Ukrainian translator, and a PTSD counsellor, to join the team during the workshops. AsOne has already gained experience and knowledge through two communities we have worked with – and have evaluation of their gained confidence, and knowledge throughout the process, subsequent progress in life as some have kept in touch. 1. Hey Baby - Teenage Mothers shared their stories and created a performance touring schools (Surestart support); 2. Without Substance - men serving sentences in Category B, HM Guys Marsh created a theatre piece on their life choices (HMPGM staff support). Through the project we are not only recording a legacy for future understanding, but a cathartic, bonding journey that between fellow Ukrainians and the community they have been given homes in; and once performed more understanding from the wider community of these unique experiences; positive and negative. R & D for the future of hosting refugees fleeing war.

Through Performing Arts (PA) and storytelling workshops – AsOne Theatre Company wishes to professionally record initially podcasts as a legacy, the all-round Ukrainian and hosting experience from all sides, in Weymouth, and surrounding villages. This is inherently a Weymouth/Ukrainian resident project coming out of and for those who live here. But if extra-skills are required, we will seek them from wider Dorset. The project is exploring the forced sudden departure decision for families to leave Ukraine, and the Weymouth residents’ choice to sponsor or host a family; the journey to either arrive or welcome in Weymouth; the Weymouth experience itself from both parties; and how it has affected their lives during that time – the positives and negatives. This war is ongoing. Ukrainian soldiers and civilians are dying daily. It is fresh, raw, and upsetting for those safe, yet apart from loved ones in a foreign land. A project that needs a very informed and sensitive approach. AsOne has sought, and gained appropriate, knowledgeable community partners, The Dorset Council Ukraine Response team to provide relevant information and support. St Aldhelm’s Church Centre, Spa Road, Weymouth have offered a safe, and welcoming venue - St Aldhelm’s are already a Ukrainian hub for events and advice, and will share contacts, expertise, and space in kind welcoming AsOne’s PA’s project and those who would like to be involved. St Aldhelm’s intend to weave our project in and around their events. They are in receipt of a Welcome Fund from DCF. We know that in Dorset there are now many professional Ukrainian creatives amongst those who have fled their homeland. We would like to provide them with the opportunity for paid work with this performing arts project. We already have met a photographer; a café owner; a musician. We have talked about the project in our research to make sure it is both needed and wanted, and it has been described as ‘exciting’, ‘needed’, ‘interesting’, and ‘inspirational’; the planned process ‘sensitive’, ‘attractive’, ‘considered’, and ‘professional’.

Initially this project will be shared with family, hosts, and their friends and invited members of the Weymouth/Dorset public considered helpful to its further development. Like a community play all aspects would be produced and guided by professionals but created by the community. Our Artistic Director has considerable professional experience with projects of this type.

19. If your project focusses on a particular area of Weymouth, please give the name of the Councillor who is supporting your application?

We are including participants from across Weymouth and surrounding villages. Mayor 2022/23 Councillor, Anne Weaving; Councillor Kate Wheller; Councillor Jon Orrel; Councillor David Northam; Councillor Richard Nickinson – and many more know both the company, and its Artistic Director’s community work, worth, and value to the community. Anne and Kate have both suggested we apply. When talking to them. we emailed the Mayor’s office before applying.

20. How do you know that the groups you work with, or the local community, want this project to take place? Please detail any consultation undertaken:

We have sought advice and partners. Talked to many individuals and hubs including:

Liaison for St Aldhelm’s Centre, Andy Dukes; Mob: supplied; Email: supplied

Business Support Manager, Ukraine Response, Customer Services Team, Dorset Council –

- Alison Firth, supplied, dorsetcouncil.gov.uk

Those Ukrainian families we’ve spoken to have said they are keen to be involved.

1. Andy Dukes of the local Ukrainian Hub “This is a brilliant idea and could bring so many benefits to all. Rev. Nick Clarke (Rector of St Aldhelms) loves it and agrees to our use of the Church Centre an/or Church on Saturdays”.

2. Lorraine McGregor, Ukraine Response, Customer Services Team, Dorset Council “We wish you every success in your grant request and the proposed project. Do let us know how you get on and when the final project will be ready to view or listen to as it will be fascinating and moving to hear their stories”.

3. Oksana Papeta from Ukraine worked in Kiev as a theatre director, psychologist, and art therapist.” It will be interesting and valuable work because real stories will be documented. What is important is that it will be therapeutic for Ukrainians. I am happy to offer my services and am ready to support such an interesting and necessary project.

21. How will this funding lead to greater self-sufficiency and lessen the need for future applications?

This is a big legacy project. We apply project to project. We have to. Each project needs its own funding. We do not have any core funding from our, town or county councils – although successful in the past. We often approach more than one funding organisation. We shall be applying to the Arts Council England for a grant to develop a new musical out of this project. Then if successful it will become self sufficient through ticket sales. If successful, the project will be filmed and tour schools at no further cost.

22. How is your organisation normally funded? Not applicable to new organisations:

By Arts Council, Heritage Lottery Fund, Fund-raising events, Box office revenue if applicable. Dorset Community Foundation and other appropriate town and county council grants.

23. What are your current/planned subs/fees/charges?

N/A

24. Have you applied for any other funds/grants towards the cost of this project or purchase? Please include details below:

Yes. Dorset Community Foundation 80%

25. What fund raising activities took place in the **last** 12 months and what fund-raising activities are planned for the **next** 12 months, if any?

Easy Fundraising initiative, Quiz night Socials and Prize Raffles
Fundraising is a continuous ongoing programme.

26. Anticipated income/expenditure for the next 12 months?

As a Not For Profit Company our:
Anticipated Income £18,000
Anticipated Expenditure £18,000

27. Details of any grants or financial support received from local authorities including Weymouth Town Council in the past three years with dates:

June 2022 - Dorset Community Foundation £6,925 (The Queen & I project)

Jan 2021 Dorchester Town Council £300 (Mary Anning Project)

Sept 2020 – Weymouth Town Council (£2000 (Mary Anning Project)

28. Grants from non-local authority sources in the last three years with dates, if you have any:

May 2020 ACE Covid Recovery Fund (£3,250)

29. Has the project that you want the funding for already happened? No

30. Will you be passing the funding on to any other groups (except to pay for goods and services)? No

31. If the funding is for security measures do you have the support of the local police and/or crime reduction officer?

Yes (name of contact) / /NA

32. If the funding is for work with vulnerable adults or children, do you have the support of either Adult Social Care or Children's Services at Dorset Council?

Yes (name of contact) / No/Not applicable (delete)

Please give us details of the bank account that the grant should be paid into if approved (this cannot be a building society passbook account):

Name of Account: Supplied

Account number: Supplied

Sort Code: Supplied

Please ensure you have read the policy on pages 1 - 3 before signing the form.

Checklist (please tick the appropriate boxes)

Have you submitted the following?

- A copy of your most recent accounts (not more than 12 months old);
- Your most recent bank account statement & details of any other investments/savings (not more than 3 months old);
- A copy of your constitution / terms of reference / set of rules;
- A copy of the notes from your last Annual General Meeting;
- Details of your organisation's officers;
- A copy of your safeguarding policy if your group works with vulnerable adults, or children;
- A copy of your adopted equal opportunities policy or statement;
- Any other documentation you feel may help in assessing your application.

Privacy Notice

In accordance with the General Data Protection Regulation (GDPR), I/We agree that Weymouth Town Council will process and hold personal information about me/us and my/our group or organisation only in relation to this grant application. I/We consent to my/our personal information, including that contained in this form, being stored manually and/or electronically by Weymouth Town Council. It will be held securely and treated confidentially for six years after an application is made. I/We understand that it will only be accessed by authorised staff members to manage the grant application process.

I also understand that Weymouth Town Council may pass details onto an official organisation where required to do so by law or contract. I/We understand that my/our data will be disposed of securely six years after the application and that I/we have the right to correct the information at any time. I/We have been made aware of my/our rights under GDPR.

Declaration:

I/We declare that the information confirmed in this application is correct and that any grant received will be applied as detailed in the request.

I/We declare that we have read the policy on pages 1 - 3 and that our application complies with the policy.

I/We declare that I/we have included all the requested information.

I/We fully understand that if I/we do not include the requested information and/or if mine/our application does not comply with the policy, the application may be rejected.

I/We fully understand that we will need to attend a Finance and Governance Committee meeting to present our request.

Signed:

Name:

Date:

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Grant applications must be checked against the following criteria. Any questions where the answer is no must be reported to the Finance and Policy Committee meeting where the application is being considered and must form part of the formal agenda items list for that meeting.

Yes	No (investigate)	
Yes		The grant will result in a benefit for the area covered by the Town Council and will contribute positively to the area of Weymouth?
Yes		Does the grant exclude ongoing running costs?
n/a		If the application is for running costs has the applicant included plans for where future running costs will be found from?
Yes		Is the grant for a group and not for individuals or organisations whose function is primarily undertaken by the health authority or Dorset Council's Social Services?
Yes		Is the grant for non-political or non-quasi-political organisations or projects?
Yes		Is the grant application for £5,000 or less?
n/a		For applications in excess of £5,000, has the applicant fully detailed the exceptional circumstances?
Yes		Does the application include the required financial and organisational information?
Yes		Is this the only application in this financial year from this group or organisation?
Yes		Is the applicant based in the Town Council area? If not, has the applicant detailed what proportion of beneficiaries of the grant reside in the area?
Yes		Is the application for future funding? (i.e. not retrospective)
Yes		Is the grant for the sole use of the applying group and not to pass on money?
Yes		Has the applicant demonstrated how one-off grant funding will lead to greater self-sufficiency and lessen the need for future applications?
n/a		For applications for funds for security measures, does the applicant have the support of the local police or crime reduction officer?
n/a		For projects involving vulnerable children or adults, do the organisers have the support of Adult Social Care or Children's Services at Dorset Council?
tbc		Will a representative be attending an F&G meeting?

Assessing officer: Helen Legg

Date of assessment: 31st May 2023

Decision (delete as applicable): proceed to committee

Approved as agenda item for the Finance and Governance meeting on: 7th June 2023