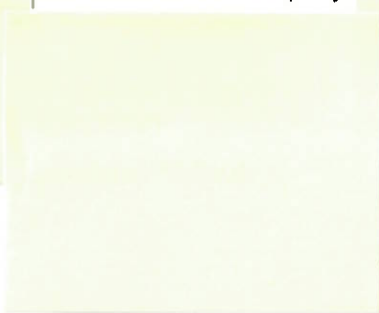
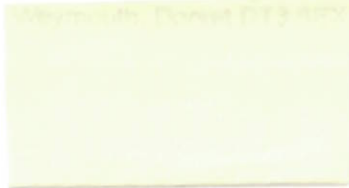


DRAFT APPLICATION FORM FOR GRANT 2019/20

Please read the policy on pages 1 and 2 **before** filling in the form.

1. Name/Address of organisation ; AsOne Theatre Company,



About your organisation

Does your organisation:

Have its own bank account, which requires two unrelated people to authorise cheques and make withdrawals?	YES
Have at least three members on its management committee	YES
Have a constitution, terms of reference or set of rules (<i>please contact for help with this if needed</i>)	YES

2. Are you a registered charity? No we are a Not for Profit Company Ltd by guarantee(reg no: 10769650)

If so please give your charity number: NA)

3. Is your organisation part of, or affiliated to, a larger organisation?

If so, whichNO.....

4. Aims and objectives of your organisation; What does your organisation do and how does it benefit the residents of Weymouth?

AsOne is unique in our vision, theatre practice, and local business partnerships. We tell (often Heritage) stories gathered from real people and places; and then dust them with AsOne's theatrical magic woven into new plays – sometimes for all the family, and sometimes grittier pieces for teens and adults that shock, asks questions, inform but our work always surprises, affects, engages and – yes – entertains. AsOne likes it when people go out affected, uplifted or even moved to make changes in theirs or other's worlds. The company draws upon the experience of its founding Artistic Director, producer, and performer, Jane McKell and her work with projects in theatre, education, the community, and on both commercial and BBC radio. She specialises in making theatre out of community storytelling workshops; working with memory and verbatim. Jane set up AsOne Theatre Productions in 2004 to employ Dorset based professional theatre practitioners who refused to live in cities wanting to bring up families in this beautiful area. She was determined to shake hands with the community whilst taking a flavour of Wessex and Jurassic Coast, people and places in universal stories on tour. To do this we surround ourselves and work with the most talented theatre practitioners that Dorset can offer – or further afield if needs be - to get just the right people for the project in hand. We take on new graduates, mentor and give them a wonderful opportunity to spread their wings with our experienced team – as a springboard into the profession and their future career. In return we gain the most talented, passionate and inspiring of practitioners to develop our own practice. We aim to provide all inclusive, FREE access to our performances for children under 18. We often work with libraries, primary and secondary schools.

5. Where does your organisation meet? During rehearsal and development period at the WOW Youth Musical Theatre Hall, Park Street.

6. How often do you meet? The Directors meet at least 4 times a year.

7. How many members does your organisation have? 4 voluntary Directors. As a touring theatre company and employ professional Dorset practitioners as per need of the project.
8. How many people will benefit from this funding? ...at least 200 young people.
9. How many are Weymouth Town Council area residents?100%
10. If your application is for over £2,000 please give full details of the exceptional circumstances related to your request.

NA

11. How much funding are you applying for? £ 2,000
12. What is the total cost of your project? £32,000.

NOTE: WTC will only approve allocations over £2,000 in exceptional circumstances that are clearly detailed in question 10.

13. How will you spend the money you are applying for? Please be aware that WTC do not normally give grants for running costs. If your application contains an element of running costs, please detail your plans to source alternative funding for this in future years.

Item	Amount
100 free tickets (£10 each) Weymouth Pavilion 30 th April - for students of Weymouth secondary school history, geography, science, performing arts, theatre studies students – EQUAL ACCESS FOR ALL CHILDREN	£1000
50 free tickets for Dementia groups and carers at Weymouth Pavilion to see AsOne's performance Mary Anning- 'Mad Woman of Lyme'	£500
A workshop for adults with dementia handling small fossils whilst telling Mary Anning's story at Weymouth Library. A singing workshop with Weymouth Singing for the Brain introducing a song about Mary Anning	£500
TOTAL	£2000

14. How else are you funding your project? (Include grants from other organisations, fund raising and existing reserves)

Source	£	Confirmed?
Fundraising	1000	Yes
Weymouth Town Council	2000	Applied for
Arts Council England	12000	Applied for
Heritage Lottery Fund	3000	Applied for
Revenue, advertising & sponsorship and small grants	14000	Partially
Total	£32,000	

15. How will the funding benefit the community or residents of Weymouth?

The AsOne theatre company's project benefits the community by exploring local heritage, bringing it to life in the form of live theatre. With the Weymouth Town Council grant we shall be giving free access to children to theatre they would never normally afford, in a large, exciting theatre they may have never visited. Our evaluation shows 60% of children haven't seen a play before at Primary school. Many in secondary have only seen pantomimes or concerts. The AsOne theatre Dementia 4 the Arts workshop and performance of Singing for the Brain as a curtain raiser - will be a chance for those with memory loss to be 'in the moment' with all their stories of the past re fossils, music, and the story of Mary Anning. Their performance opportunity is exciting and special – both a challenge and a joy. We will include lots of participation with small fossil handling to stimulate.

- Tell a great story whilst surprising, gripping, inspiring and educating
- Reach disadvantaged communities (children with no access to theatre; and those with Dementia and their carers who are isolated)
- Build relationships & partnerships with the community
- Provide fully inclusive interactive, project paired schools, museum or library workshops to Educate & inform
- Promote local heritage history and local people to the wider community
- Engage with the local community
- Provide a springboard for informed debate
- Provide heightened branding opportunities for local commerce

16. Please tell us how this funding will lead to greater self-sufficiency and lessen the need for future applications.

As an Arts not for profit professional company it would be disingenuous to say we will become completely self-sufficient. Providing projects of this quality with professional practitioners facilitating free access to disadvantage sections of the community will necessarily need support with matched funding. But we ask for the minimum that it takes to provide it as a part of the overall project whose development is funded by Arts Council England, and Heritage Lottery applications. The tour of theatres in Dorset, and to London and beyond is funded by ticket sales. The Weymouth Town Council funding pays only for the Town's community benefit as stated. Yet we take the heritage of our Jurassic Coast all over the South, South West, West, and Midland regions of England.

17. How is your organisation normally funded? (Not applicable to new organisations)

A combination of:

1. Box office revenue
2. Programme & merchandising Sales
3. Business investment and sponsorship
4. Grant Funding
5. Fundraising

18. What are your current/planned subs/fees/charges?

We are a not for profit Company Ltd and do not charge fees or subs. NA.

19. Have you applied for any other funds/grants towards the cost of this project? (see para14)

1. ACE	£12,000
2. Heritage Lottery	£3,000
3. Dorset Council	£2,000
4. Dorchester Town Council	£500
5. Portland Town Council	£500

20. What fund raising activities took place in the **last** 12 months and what fund-raising activities are planned for the **next** 12 months, if any?

We raise around £3000 a year from a combination of business investment and fund raising. We have a Curry Quiz and raffle planned which raises £500-£700 and our 2018 Gala event raised over £2000. We apply to ACE and HLF and Council pots. We are successful because of an excellent track record with projects that also include the community.

21. Anticipated income/expenditure for next 12 months

1. Income (see 14 above)	£32,000
2. Expenditure	
a. Artistic Development	£10,055
b. Making the work Accessible	£8,435
c. Developing the Organisation	£1,725
d. Marketing	£1,850
e. Overheads	£4,800
f. Additional costs	£1,995
g. Contingency	£3,140

22. Details of any grants received from local authorities in the past three years with dates.

1. WDDC - for West Dorset schools' access 'Escaping the Storm', March 2019 (£2000)
2. WDDC – for West Dorset 'Libraries Live', March 2018 (£500)
3. WDDC – for West Dorset 'Libraries Live', Feb 2017 (£300)
4. W&PBC – For W&P schools - Free tickets for 'Escaping the Storm', March 2018 (£1425)
5. Dorchester Town Council – Schools workshop Feb 2019 (£250)

23. Other grants from any other sources in the last three years with dates, if you have had any.

1. Arts Council England EtS, 2018-19 (£12,500)
2. Arts Council England Library Live 2017-18 (£3,000)
3. Heritage Lottery Fund EtS, 2018-19 (£7,500)

- 24. Has the project that you want the funding for already happened? No
- 25. Will you be passing the funding on to any other groups (except to pay for goods and services)? Yes - we support WOW Youth Musical Theatre (local charity) as a regular user of their studio for our development and rehearsal sessions. (we give typically between £500- £800 pa)
- 26. If the funding is for security measures do you have the support of the local police and/or crime reduction officer? Not applicable

Please give us details of the bank account that the grant should be paid into if approved.

Name

Account

Sort Code



Please ensure you have read the policy on pages 1 and 2 before signing the form.

Checklist (please tick the appropriate boxes)

Have you submitted the following?

- YES, Annex 1 - A copy of your most recent accounts
- YES, Annex 2 - Your most recent bank account statement & details of any other investments/savings;
- YES, Annex 3 - A copy of your constitution / terms of reference / set of rules;
- YES, Annex 3 - Details of your organisation's officers;
- YES, Annex 4 - A copy of your safeguarding policy if your group works with vulnerable adults, or children;
- YES, Annex 5 - A copy of your adopted equal opportunities policy or statement
- YES, Annex 6 - Any other documentation you feel may help in assessing your application.

Privacy Notice

In accordance with the General Data Protection Regulation (GDPR), I agree that Weymouth Town Council will process and hold personal information about me only in relation to my grant application. I consent to my personal information, including that contained in this form, being stored manually and/or electronically. It will be held securely and treated confidentially for 6 years after an application is made. I understand that it will only be accessed by authorised staff members to manage the grant application process.

I also understand that WTC may pass details onto an official organisation where required to do so by law or contract. I understand that my data will be disposed of securely 6 years after the application and that I have the right to correct the information at any time. I have been made aware of my rights under GDPR.

Declaration:

I/we declare that the information confirmed in this application is correct and that any grant received will be applied as detailed in the request.

I/we declare that we have read the policy on pages 1 and 2 and that our application complies with the policy.

I/we declare that we have included all of the requested information.

I/we fully understand that if we do not include the requested information and/or if our application does not comply with the policy, the application may be rejected.

Signed: *Jane McKell.*

Name: Jane McKell

Date: 30/10/2019.

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Grant applications must be checked against the following criteria. Any questions where the answer is no must be reported to the Finance and Policy Committee meeting where the application is being considered and must form part of the formal agenda items list for that meeting.

Yes	No (investigate)	
✓		The grant will result in a benefit for the area covered by the Town Council and will contribute positively to the area of Weymouth?
✓		Does the grant exclude ongoing running costs?
	n/a	If the application is for running costs has the applicant included plans for where future running costs will be found from?
✓		Is the grant for a group and not for individuals or organisations whose function is primarily undertaken by the health authority or Dorset Council's Social Services?
✓		Is the grant for non-political or non-quasi-political organisations or projects?
✓		Is the grant application for £2,000 or less?
	n/a	For applications in excess of £2,000, has the applicant fully detailed the exceptional circumstances?
✓		Does the application include the required financial and organisational information?
✓		Is this the only application in this financial year from this group or organisation?
✓		Is the applicant based in the Town Council area? If not has the applicant detailed what proportion of beneficiaries of the grant reside in the area?
	✓	Is the application for future funding? (ie not retrospective)
✓		Is the grant for the sole use of the applying group and not to pass on money?
	n/a	Has the applicant demonstrated how one-off grant funding will lead to greater self sufficiency and lessen the need for future applications?
	n/a	For applications for funds for security measures, does the applicant have the support of the local police or crime reduction officer.

Assessing officer *Helen Legg*

Date of assessment *2/12/19*

Decision (delete as applicable) reject / return for further information / proceed to committee

Approved as agenda item for the Finance and Governance meeting on

Outcome at that meeting